THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice.

No. 240. *Thursday, Aug.* 22, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

A NUMEROUS and respectable audience attended this Theatre, last night, to see the new Opera of *Gil Blas*, which was very well performed. Miss KELLY as *Gil Blas* and *Antonia*, was particularly pleasing and effective. Mr. WRENCH played *Picaro* with much humor and bustle; and Messrs. BARTLEY, T. P. COOKE, WILKINSON, &c. acted with their usual ability. Miss CAREW as *Donna Mencia*, sang very pleasingly, as did Mr. PEARMAN. Mr. BROADHURST and Miss POVEY executed the very pretty duet in a sweet and agreeable style, which was much applauded and encored. The whole afforded considerable pleasure and satisfaction.

Gordon the Gypsey followed, and went off with its usual effect.

HAY-MARKET.

The Green Man, was acted, last night, for the first time this season. It is an odd affair; and upon the whole was well acted, and caused amusement. Mr. TERRY communicated a very *colourable* humor to his part of the Green Man. Mr. OXBERRY played *Major Dumpling* with good appetite. This gentleman, by the bye, should be a little more employed in parts within his line; he possesses a great share of original humor. It is of a very distinct species from that of Mr. Liston, but, in its way, is equally ludicrous. We should think there is a good opening for him at Covent Garden, in *rustic characters*, and some few others. Mr. JONES as *Crackley* has something to do in his walk. We liked Mr. WILLIAMS's *Closefist*, and Mr. LACY's *Fungus*. The latter gentleman we seldom see, but there is, in general, considerable propriety in his manner of acting. As to Mr. Williams, he is one of the most useful, pleasant, little gentlemen in the world. Mr. YOUNGER makes a substantial *Lord Rowcroft*. Mr. JOHNSON a tolerable *Squander*, and Mr. BAKER a very genteel *Captain Bibber*. Miss BOYCE as *Lady Squander* is very respectable, *Tucket* by Mrs. TAYLEURE was not badly done: and though last not least in our esteem, we mention the *Bertha* of Mrs. CHATTERLEY, who is charming and amusing as usual.

The Barber of Seville followed, in which Miss PATON is the point of attraction. She sang with great effect, but the opening duet was not quiet the thing. Mr. LEONI LEE, and the chorus really require an occasional stimulant—a little more spirit, and a little more attention for heaven's sake gentlemen. Mr WILLIAMS's *Doctor Bartolo*

is a very good performance. Mr. LISTON, as *Figaro*, certainly makes us smile, but he is hardly airy enough in his manner for the part.—MRS. GARRICK makes a sufficiently good *Marcellina*. The Opera was well received by a less numerous audience than we usually see here.

On Saturday a new Farce called *Family* Jars. A *new Opera* is preparing.

DRURY LANE THEATRE.—The whole of the interior of this Theatre has been pulled down, even to the bare walls, for the purpose of contracting the area assigned to the audience. The boxes, in future, are to hold only nine persons instead of thirteen, and there are to be family boxes, but not private ones. It is hardly possible to form a probable judgment of the result of the intended alterations, but it may fairly be said that the public will derive much advantage from them in the essential convenience of seeing and hearing.

VAUXHALL.—The *Grand Naval Fete* in honor of the Anniversary of the Duke of Clarence's Birth-Day, given here, last night, was equal to the most brilliant and varied display of attractions every previously seen in these delightful haunts of fashion and gaiety. The evening was serene and beautiful, and the crowds of beaux and belles were very considerable. We never saw the lamps shine brighter, nor heard the music better; we never witnessed the fire-works more brilliant—nor the tight rope, nor the slack rope better operated on—nor Ramo Samee more astonishing—in short we never saw more smiles, nor the suppers better eat.

The new Scottish Melo-drama, in 2 acts, called

Gordon, the Gypsey.

The Melo-drama produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsey, Mr. T. P. COOKE,
Gavin Cameron, Mr. ROWBOTHAM,
Mc. Iron, Mr. CALLAHAN,
Mr. Gillispie Farantosh, Mr. WILKINSON,
Dunbar, Mr. BROADHURST,
Griffin Le Noir, Mr. SALTER,
Officer, Mr. JOHNSON, Donald Mc. Whiffler, Mr. TURNOUR,
Saunders Mc. Farlane, Mr. PROUD,
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, Shaw, Smith, Tett, Willis.
Alice, Miss CARR, Marian Moome, Mrs. BRYAN,
Dame Bawbie, Mrs. JERROLD.

In Act I. The celebrated "Gypsies Glee," [by the late Mr. Reeve.]
By Miss HOLDAWAY, Mr. J. BLAND, and Mr. H. PHILLIPS.

Printed by F. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed (7th time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood
Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, | his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years

In Act 3rd, the Scene is at VALLADOLID.
Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.
Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils, Messrs. Turnour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.
Great Variety of New Scenery.

To conclude with,—See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be acted, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr. TERRY,

Sir Benjamin Backbite, Mr. LACY, Joseph Surface, Mr. JOHNSON,

Charles Surface, Mr. C. KEMBLE,

Crabtree, Mr. WILLIAMS, Careless, Mr. BAKER,

Sir Oliver Surface, Mr. YOUNGER,

Rowley, Mr. FAULKNER, Moses, Mr. OXBERRY,

Snake, Mr. HAMMOND, Trip, Mr COVENEY,

Sir Harry, (with a Song) Mr. HENRY,

Mrs. Candour, Mrs. TAYLEURE,

Lady Teazle, Mrs. CHATTERLEY, Maria, Miss J. SCOTT,

Lady Sneerwell, Miss BOYCE.

After which the favorite Farce of

Killing no Murder.

Buskin, Mr. TAYLEURE,

Sir Walter Wilton, Mr. WILLIAMS,

Bradford, Mr. COVENEY, Tap, Mr. EBSWORTH

Apollo Belvi, Mr. LISTON,

Mrs. Watchet, Mrs. PEARCE,

Nancy, Miss WOOD, Fanny, Mrs. JONES,

To-morrow, The Hypocrite, with The Barber of Seville.